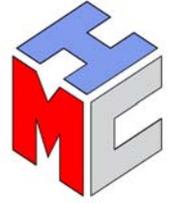




# "STICKY FINGERS"

Magazine



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Issue 123 August 2014

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## Peters Prattling

### 25<sup>th</sup> Anniversary

Apparently next year will be the club’s 25th Anniversary, well so I’ve been reliably informed. Thinking caps on chaps, is there something we should be doing to commemorate?

### Last Month Video Night

Many thanks to John Bennett for the 2 videos you brought along, as ever a very high standard was set in terms of content and presentation. Also thanks to Allen for the bigger screen, it does make all the difference.

### Essex Modellers Show

No photos from me alas but I thought it was a good show, we had a very decent turnout from the club and the display we put on was nice and varied. Thanks to Robin, Adele and Sue for the catering another fantastic effort. I picked up a couple of bits and pieces including a set of 2 1/144th scale Fokker D.VIIs, there are Albatross D.V, Sopwith Pup and SE.5a in the series but I have to admit I didn’t fancy the rigging in this scale!

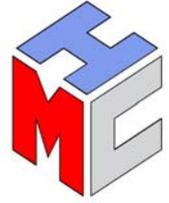
Sadly the show either wasn’t as well attended or due to lack of a trader or 2 because it was held on the same day as a show in Birmingham we made a small loss of £17.50 for each club.

For one of our members, mentioning no name (Paul Bennett <cough>), who’s grandson one what some would call the star prize in the raffle, the new 1/24th Airfix Typhoon, it was a great show.



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## "Present Arms 2014" @ Damyns Hall

Again another great show, I'd volunteered to go on the Sunday as it was looking a little dodgy weather wise for the Saturday but as it turned out it was nowhere near as bad as predicted. My thanks to Allen and Ian for a very pleasant day, we had quite a few visitors to the display and some interest in attending the club so fingers crossed we might see a few new members soon.

I did also get a request from Dave Coombes who had some old kits he is looking to get rid of, if anyone is interested. He also has several LINKA building moulds in HO scale; these are predominantly for the railway modeller, but work just as well for military modelling. He also has some vintage Scalextric track and cars, power units etc. He is unable to make the August meeting, but if you would like to contact him on phone number 07759640113, or email at [dave2coombes@btinternet.com](mailto:dave2coombes@btinternet.com), if there is anything of interest in the list.

Make	Part number	Description
Airfix		Dodge Command Car (1/35th)
Airfix		Japanese Infantry (26 figures / 1/32nd)
Airfix		German Half Track SdkFz 250/3 Rommel (1/32nd)
Airfix		Afrika Korps figures (26 figures / 1/32nd)
Airfix		Australian Infantry (25 figures / 1/32nd)
Airfix		Afrika Korp soldiers (3 plastic figures / 1/32nd)
Airfix		8th Army soldiers (3 plastic figures / 1/32nd)
Italeri		Open Blitz(t) S Truck (1/35th)
Revell/Italeri		German Junkers 52 Ambulance/Ski Plane (1/72nd)
Revell/Italeri		Zundapp KS750 Motorcycle & sidecar (1/35th)
Revell/Italeri		German tank crew (1/35th)
Revell/Italeri		Schwimmwagen (minus bicycle) (1/35th)
Tamiya	MM104	US Army Tank Crew (1/35th)
Tamiya	MM124	British Infantry Tank Mk2 Matilda (1/35th)
Tamiya	MM132	British 8th Army Desert Rats (Unboxed / 1/35th)
Tamiya	MM138	German Machine Gun Troops (Part painted / 1/35th)
Tamiya	MM152	German Personnel Carrier Horch 4X4 Type A (1/35th)
Tamiya	MM153	Wehrmacht Mounted Infantry Set (1/35th)
Tamiya	MM160	Marder II German Tank Destroyer (1/35th)
Tamiya	MM162	SdkFz 223 Leichter Panzerspahwagen (1/35th)
Tamiya	MM167	Road Sign St (Unboxed / 1/35th)
Tamiya	MM176	SAS Land Rover Pink Panther (1/35th)
Tamiya	MM182	British Ambulance Rover 7 (1/35th)
Tamiya	MM192	LRDG 30CWT Chevrolet Truck (1/35th) X 2

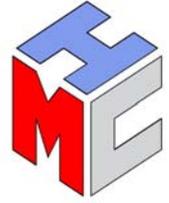
## 2 Lancaster Together





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The Canadian Lancaster is now in the UK. I'm planning on trying to get to the show at Clacton later in the week to see them. There are even rumours the Vulcan will be formatting with them at an airshow, but I'm not sure which, possible at Waddington?



## Forthcoming Shows in 2014

Shows with **highlight** have been booked for us to attend. If you wish to attend any of the shows with the club stand please let me know so I can attempt to book space for the club.

2014	
20 <sup>th</sup> & 21 <sup>st</sup> September (Saturday & Sunday)	Maquette Club Opale, Complexe Sportif, Rue de la Mairie, Frethun (near Calais)
21 <sup>st</sup> September (Sunday)	Wings and Things, Spalding, Lincolnshire, PE11 2PJ
28 <sup>th</sup> September (Sunday)	Brampton show, St Ives
8 <sup>th</sup> & 9 <sup>th</sup> November (Saturday & Sunday)	Scale ModelWorld, Telford
25th October (Saturday)	Gravesham Military Modelling Society Open Day, North West Kent College, Gravesend, Kent, DA12 2JJ
7 <sup>th</sup> December (Sunday)	London Model Show, Islington Business Design Centre, London, N1 0QH
2015	
16 <sup>th</sup> - 18 <sup>th</sup> January (Friday - Sunday)	London Model Engineering Exhibition, Alexandra Palace, London
21 <sup>st</sup> & 22 <sup>nd</sup> March	Southern Expo

Peter

## Robin's "Ruminations"

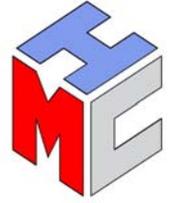
Well gentleman another disjointed article from me yet again but at least it's an article and by the time you get to the end of it I'm sure you'll forgive me. Things have been pretty busy at my home from with various bits and pieces happening since my last article. Adele and I celebrated our 28th anniversary and Adele's birthday was also celebrated last month. These events, the normal domestics, planning and buying for the Billericay show and getting sorted for an upcoming family wedding is severely eating into my free time at home.

My non-attendance at last month's meeting was due to my Wife and myself being in Liverpool to visit Adele's relatives. This was my Wife's idea of my two weeks summer holiday, the other choice was an all-inclusive holiday in the green zone of Kabul, Afghanistan, Liverpool narrowly scraped the decision for me as it saved the flight times! Strangely enough though, there just happened to be The Open golf championship on at the same time in Liverpool, who would have believed it? So we spent the entire first week of our holiday walking around the Hoylake golf course watching the world's best golfers in blazing sunshine, wind, cold, overcast and torrential rain, sometimes all on one day! I must admit it though Adele had



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booked a great package that included a hospitality area with unlimited tea & coffee, cakes, full restaurant facilities, bar and a seating area with deep leather seats and wide screen T.V.'s. Also included were a place in the car park, a stone's throw away from the entrance to the course and a reserved seat in the grandstand overlooking the green on the 18th hole.

We spent the first four days reconnoitring the course (and the eating places) while watching the players practicing on the course. Watching the players without all the normal spectators and media interest was really interesting as they were more loose and informal, laughing and joking together with one famous player playing his round while smoking a large cigar at the same time! The main advantage of Hoylake was that the course is fairly short but also "tight" which meant that you could get up close to the players unlike most of the games you see on television. When the actual competition started on the Thursday we knew just where the best places for nibbles were and the best places from which to watch which was most important as Adele is only five foot tall.

An unexpected bonus was that the practise area for the players "short game" was in a restricted access area where our hospitality suite was and so Adele could stand next to the low picket fence watching the players chipping out of the bunkers and practise their putting just a few feet away, Adele was in hog heaven. Me? I was sitting in a comfy leather chair watching through the large windows with a cup of tea in one hand and a cake in the other. It was really good being in our seat on the Sunday evening watching the last group come up the 18th fairway towards the green, what a buzz! When Rory McIlroy holed his putt to win The Open the place erupted, it was brilliant to experience the atmosphere and emotion that only the big sporting events produce. Adele just had a big grin on her face all week, saying that, she still grins every time the subject of golf comes up and so I guess the cost of the tickets, car parking and goodies were well worth it. Although golf is not "my thing", I did come away from the Open with a better appreciation of the game of golf and the preparations and hard work the golfers and their caddies put in for a major championship.

The second week was spent with Adele's Aunt, taking her out and about as a thank you for putting us up for the week. We had a few nice meals out and did a few odd jobs around her house she needed doing. All too soon we headed home to prep up for the Billericay show. Holiday over.

I saw some of you at the Billericay show; well sort of as I was hidden away in the kitchen slaving over a hot stove for most of it. Bacon butties, rolls made to order, drinks and cakes were all on offer as normal, Sue Arrowsmith baked the lovely little fairy cakes and the delicious jam & coconut sponge squares. Of course before we would sell Sue's cakes we had to protect the club members and the public from any possible risk by rigorously testing her cakes to destruction. You have no idea the lengths Adele & I went to protecting your wellbeing, of course there was no pleasure involved at all on our part and just to be sure we had to check another sample just to make doubly sure! All jokes aside Sue did sterling work baking all the cakes and volunteering to work in the kitchen all day on the Sunday to help Adele & myself out. Thanks Sue for all your help. The canteen "made" £133.00 profit and so a cheque for that amount was sent to St. Francis Hospice.

Just to throw a few more dollops of muck in the mix, Adele & I have had a total change around in our work situation. My Wife has finally landed a permanent job, only two days at present but with the probability of more days on the horizon. She will be doing the same job that she has been doing for six months as an agency worker working for the school immunisation team in Havering. My job change came out of the blue, I had expressed an interest in moving out of my present position but like most firms the Post Office isn't creating any new posts. A week and a half ago I received a phone call from a person I had worked with a few years ago and he asked me if I would like to work with him as one of his team had suddenly resigned for personal reasons. I said that I'd be interested and asked how long I had to think about it, couple of days I was told. I had a chat with Adele and she encouraged me to go for it as she said it would be good for me after so long in the same job and I had been getting bored in my job. So I said yes and asked when I would be able to take up post, I was told that it would take a bit of time to arrange when I could be released from my current job and the arrangements made for me to take up post in the new position.

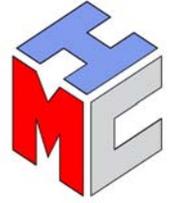
That was Wednesday, on the Thursday morning I received a call in which I was told I was to be released the next day at the end of my duty and be prepared to take up my new post at 08:00 Monday morning! I must admit to being taken aback to say the least but last weekend was a bit of a whirl getting things ready, as after 17 years in the same job driving to work at 05:15 and wearing jeans and a polo shirt, I was going to have to commute into the city and wear trousers, shirt and wear shoes instead of work boots. Talk about a culture shock! However I have been in the job for a week now and must say that I'm enjoying it, even though it's still really strange lying in bed for an hour and a half extra and then walking past my car in the mornings and walking to the bus stop.

**Robin**



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## Roffey's "Ravings"

### Grand Days out

A couple of the above with the 1st just prior to the last club meet.

### The War and Peace Revival

Paul, Kevin and I went off to the above at Folkestone Racecourse. It's a five day event and we picked the Friday, which turned out to be the hottest day of the year. It's massive with 100+ traders selling everything yer average re-enacting loony could want, from a new horn for his jeep to a new(ish) Jeep. Never seen so many AFVs in one place, one tent, six Bren Gun carriers, there were tanks all over the place (bit like Dagenham on a Saturday night).

Had a few of the cast of Allo, Allo there, Got a smile out of Helga (Kim Hartman) when I told her she'd made an old man very happy, and a 'good moaning' from Arthur Bostrom.

What you might call our side of the event was in The Airfix Model World Hall in the Main Grandstand (right next to the Bar) only a few club stands and a couple of traders.

It's definitely a trek around as the event covers the whole of the racecourse with the middle given over to the re-enactors with tanks charging round and lots of pyrotechnics.

I'll go again as it is like Damyns hall on steroids, but it's a long walk with few places to sit, a definite need for a shooting stick if like me you've got a gyp knee.

### Damyns Halls "Present Arms"

One of my favourite weekends of the year, did both days as did Ian

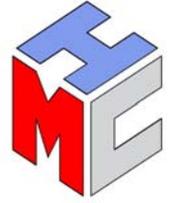


The usual suspects



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And Congrats to John Huston for...



And the winner is!

As I've said before it's a great day out for everyone and the flypast's had amongst others a wonderfully preserved DC3



and a P51 throwing itself all over the sky

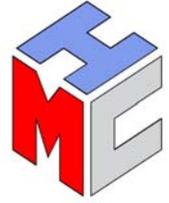


Allen



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## Paul's "Postulations"

A couple of weeks ago, Gina and I decided to take our grandson, Billy, to the Show at Hannekin's Farm.

We had given him £5 pocket money, but I had a nagging suspicion that he might want something slightly bigger. Especially as he had clocked the 1/24 Airfix Typhoon on the way in. In a state of joie de vivre, I bought a couple of raffle tickets.

Things were going well though, after he then took a shine to a made up 1/48th Monogram Hurricane. Luckily, we found the 1/48 Pegasus Hobbies clip-together Hurricane. 24 parts, well-moulded and made out of a very resilient plastic. It would have to be. Billy handed over the money and I gave him a quick history lesson, discussing its superior kill rate in the Battle of Britain over a Fruitshoot and cupcake.

But you could see he was itching to get back to the raffle draw and he dragged us back into the hall half an hour early. Anyway, the second ticket drawn was Green 202 - one of ours.

Billy knew exactly what he wanted - the Typhoon. John, from the Southend Club asked: "Are you sure you want this?" Yes, he did.

504 parts, 207 separate assembly stages and a seven year old boy. What could possibly go wrong? Although Billy had been over-keen with the acrylic black on that Hobby Boss Sabre, it's a learning curve, right? He was teetering under the weight of the massive box, and while Gina helped him back to the car I had visions of him being rugby tackled by a scrum of keen middle-aged modellers. (That's us, right?)

Having seen the reviews and acclamation when the Typhoon arrived, I admit that I felt concerned that Billy would start wielding the Liquid Poly as soon as he got home. I knew that I could never do justice to this kit - having seen an excellent build on Hyperscale - and what's more, it would keep falling off my shelf.

What to do?

To cut a long story short, there is now a modeller in Kent who didn't have to pay the full list price for a 1/24 Airfix Typhoon, while Billy will soon be contemplating what to do with a large pile of Lego. This seems to be an amicable solution to all concerned.

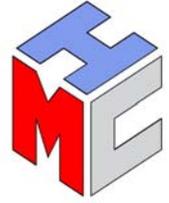
Although I haven't yet received a refund of my ticket money!

**Paul**



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## Wrighty's "References"

### The Guild of Aviation Artists Exhibition

Paintings of aircraft are something that attracts a considerable amount of interest to people like modellers such as ourselves and art lovers. Therefore I was very interested when I was able to obtain a pair of tickets for the event, which takes place every July at the Mall Galleries, just off Trafalgar Square (nearest station is Charing Cross).

My companion and I arrived dead on time (2:30) at the entrance where a number of people were milling around. I was expecting to be led to a room with some 20-25 anoraks and buffs in attendance. Imagine my surprise to find the room (about as big as a school hall) was filled with 200 – 250 people including about 40% being women, the walls were decorated with about 500 paintings of aircraft of all types, the largest a 40m square oil painting.

The aircraft portrayed were from W.W.I, W.W.II, between the wars and jet age, one or two ships also sneaked in. As a water colour artist myself I took on the role as critic of the day. Findings were that many pictures concentrated on the background and the aircraft pre-painted on, which showed a discrepancy of scale and depth of field problems, ground colouring too bright needing cloud misting over to give the appearance of distance of rear most plane in a group. The sea looking more dominant than the aircraft in the foreground, these are some things I noted to beware of in future paintings. Still it was very good overall and 2 hours well spent. In fact I just noted some 5 pictures that I would like to experiment with next time I get the paint box out.

### Blackout

I was somewhat miffed when my entry the Shorts Tucano painted in the all black livery of an airshow exhibitor in 2013 failed to make the first 5 in the 1/72nd class competition.

However it seems the camera man have some problems with a complete blackout on all classes of models.

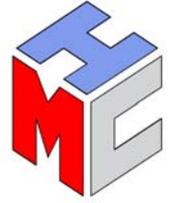
It was noticeable that in recent rounds of competitions 3 Airfix black gloss trainer versions of the BAe Hawk T.1A on offer in 1/72nd scale, some in special decals also failed to make the higher level of the competition. Who was it who said pretty colours will out do dark colours or dark camouflage and these aircraft were not hit by the "blackout".

*Editors reply:- as I typed this I was hoping Alan was being a little controversial to stimulate debate, as the "camera man" and also having entered a "black" aircraft or 2 in my time, I was surprised to read this. The darkness of the pictures may have been caused by the printing process as it looked OK to me when viewed on a computer. Unless someone is prepared to stand up and bring along a better camera (in the case of last month I had to rely on my phone as I forgot my "proper" one – mea culpa, but in my defence I can't remember everything!), we are stuck with what I can manage. I would also point out that maybe the models just weren't as well liked for other reasons apart from being black, perhaps there were seam lines, rough paint finish, silvered decals, any other numerous modelling disasters or just there were more better models on the table either from a modelling or subject matter point of view, I've often wondered myself how the members vote. Sorry I'm in a grumpy mood at the moment.*



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## WrySpy Updates

Sukhoi T.50 prototypes now (4) reported on as being at the Zhukovski Complex near Moscow in previous Sticky Fingers. No.3 & 4 prototypes (53 & 54) conducted trials with external stores and weapons at the Pogonova ranges in the Voronezh region. No.54 was flown by Chief Test Pilot Sergie Bogdan with No.53 was flown by Roman Kondratov. Numerous missiles were tested for radar, air to air, KH31 Krypton, AA.12 added to name a few. Defence Minister Shoygu Russia's CnC of the Air Force, Mr Bondarev.

### Colour changes for the T.50:-

Models of the T.50 made by myself and Colin McAuliffe were displayed in Midnight Blue, very Light Grey and Dark Sea Grey splintered camouflage. Latest photographs obtained of prototype 54 is now seen in a Luftwaffe type splinter pattern in 70/71 RLM colours matched with a rather dusty looking Sky in making up the 3 stage splinter pattern.

### F.35 JSF Fighter (Lightning II)

Although much of the introduction in service details of bases, trials and testing was reported in Sticky Fingers we eventually called a halt to this aircraft in its guises, as it was restricting news from Mid-Eastern wars, so much to report on these issues. However a bookzine; "The F.35 JSF" covering the whole programme of the 3 types (A, B & C), training, bases, weapons, export, all the story to date @ £7.99 in WH Smiths or post free from the publisher, Key Publications on 01780 480404.

### Carrier Queen Elizabeth

Last month we reported on the launching of the British Super Carrier Queen Elizabeth, one thing we missed out on was a photo of the launching of the carrier at the Rosyth dockyard. However a WrySpy agent in a hang glider came up with this picture one of the few so far seen.



Regal moment: HMS Queen Elizabeth, the Royal Navy's largest ever warship, is floated out of her dock in Rosyth, Fife, ready to be fitted out ahead of sea trials