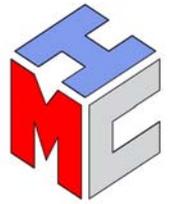




"STICKY FINGERS"

Magazine



www.sticky-fingers.org.uk

Issue 120 May 2014

HORNBLBY
RECREATE THE MISERY IN MINIATURE

Rail Replacement Bus Set

@MrTimDunn

THIS DELAY-PACKED SET CONTAINS:

- Track under repair
- Two ancient buses
- Breakdown crane
- Harassed staff
- Abusive mob crowd
- FREE! WAILING CHILD SOUND EFFECTS
- Crowd-pacifying tannoy
- Windswept bus stops
- Invalid seat reservation
- Dead iPhone battery
- Despair & regret

NO FUN FOR LITERALLY HOURS

AGES: AND AGES. IT'LL TAKE FOREVER.

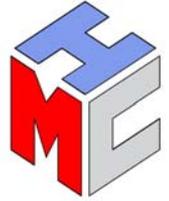
Next month - June 2014 - Competition Night Round 2

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Peters Prattling

Last 2 Flying Lancasters Together

Some dates have been announced.

Date	Event	Location
Thursday August 14 Friday August 15 Saturday August 16 Sunday August 17	Airbourne: Eastbourne International Air Show http://www.visiteastbourne.com/airbourne/	Eastbourne, East Sussex
Saturday August 16 Sunday August 17	Combined Ops Show http://www.combinedops.co.uk	Headcorn, Kent
Sunday August 17	Sywell Great War Airshow http://sywellairshow.co.uk/	Sywell, Northamptonshire
Thursday August 21	Flypast - RAF Marham	Marham, Norfolk
Thursday August 21 Friday August 22	Clacton Air Show http://www.clactonairshow.com/	Clacton-on-Sea, Essex
Saturday August 23 Sunday August 24	Dunsfold Wings & Wheels http://www.wingsandwheels.net/	Dunsfold, Surrey
Saturday August 23 Sunday August 24	Flypast - Carfest South http://www.carfest.org/Content/CarFest-South-Landing-Paget/	Laverstoke Park Farm, Hampshire
Saturday August 23	Dawlish Air Show http://dawlishairshow.co.uk/newindex/	Dawlish, Devon
Sunday August 24	Little Gransden Air & Car Show http://www.littlegransdenshow.co.uk	Little Gransden, Cambridgeshire
Saturday August 30 Sunday August 31	Bournemouth Air Festival http://bournemouthair.co.uk/	Bournemouth, Dorset
Saturday August 30 Sunday August 31	Shoreham Airshow http://www.shorehamairshow.co.uk/	Shoreham, West Sussex

War & Peace Revival Show

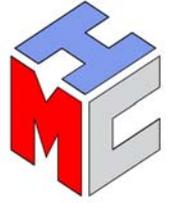
There was a suggestion that a club outing is organised to go to the show in July, I threw this open to find out who might be interested in going and asking whether we could just car share. So far Paul Bird and Kevin Curley would be interested.

So if you are a) interested in attending and b) can offer a lift to someone else please let me know and between us we can try and match up who is going when and can take whom along.



"STICKY FINGERS"

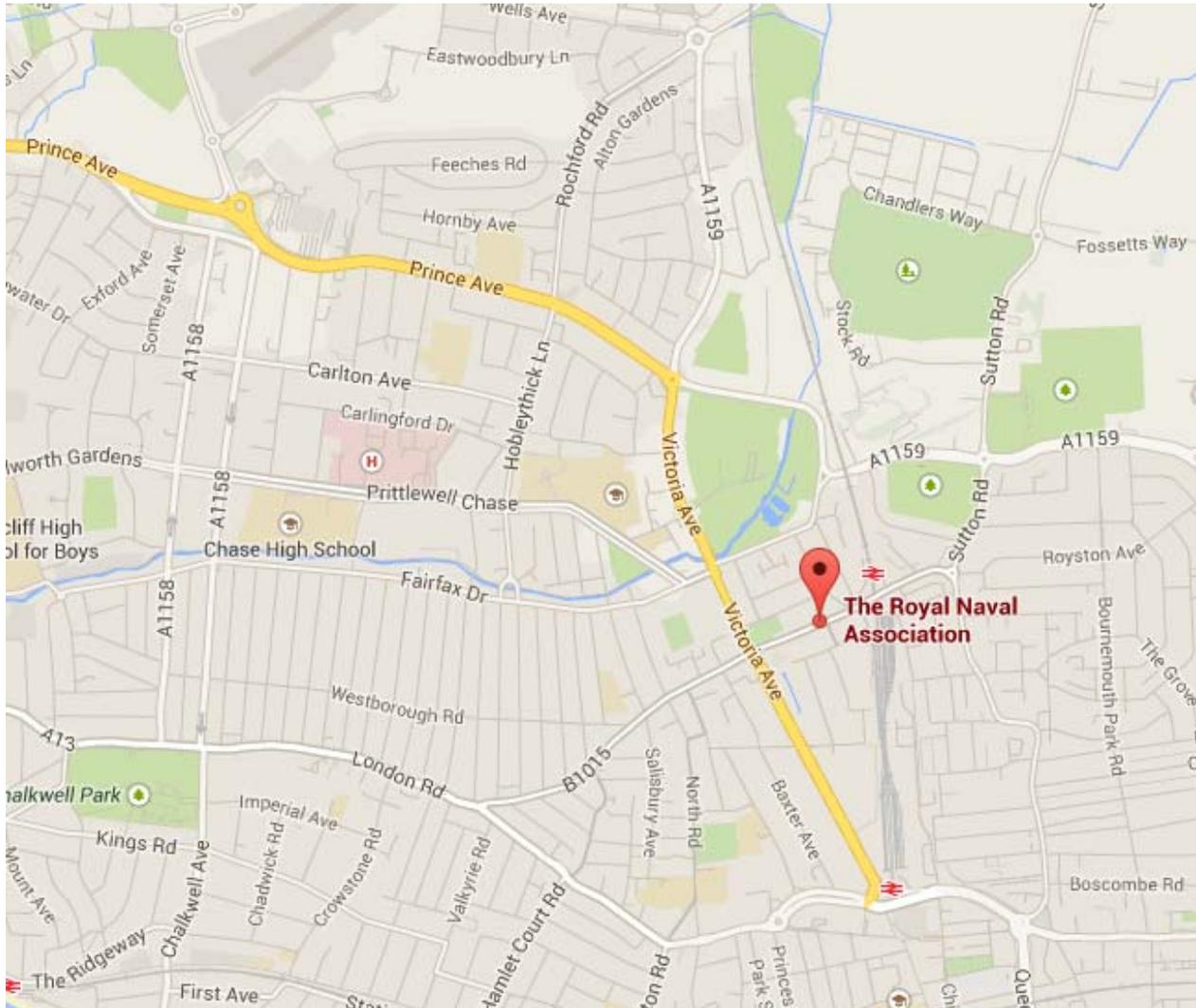
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Judging at Southend

I have now been officially asked to supply some judges for their end of year competition. Date for this will be this Wednesday May 21st. They are now meeting at the Royal Naval Club, East St, Southend. Apparently there is parking in a nearby school



How Football Sounds To People That Don't Care

Firstly, imagine every time within a day that football is mentioned by someone else. Secondly, replace it with something that you don't want to hear about every day. Say... Archaeology. Then, think carefully about how an average day would pan out.

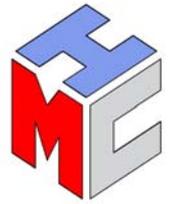
So, you awaken to the clock radio. It's 7AM. Just as you awaken, it's time for the news and archaeology already. Not news and other historical investigations, like library restorations or museum openings (unless there's another event happening), but just the news and archaeology. Malaysian plane is still missing. Pistorius is still on trial. New dig announced in Giza. Ancient Mayan temple discovered. Exciting stuff.

Time for a bite to eat over the morning TV. More news. More archaeology. Yes, you are aware of what is up with the missing plane. Fine. Now the archaeology in video format. Video of people dusting off some skulls and bits of pottery. All well and good, but archaeology isn't your thing. It would be nice to hear about something else.



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Even when it isn't archaeology season, the media follow noted archaeologists. They drive fast cars, date beautiful women, advertise fragrances, and sometimes they go to nightclubs and act in the worst possible way. Scandals erupt as the tabloids follow these new celebrities when they're not searching the past for answers. It is entirely possible you can recite the names of certain researchers, even if you don't pay attention to archaeology. You don't know what transfer season is, but you know that someone was transferred to a dig in Peru for a sum of money that could fund the London Underground for two whole days.

Out of the car at 8:55 and into work. What are the colleagues talking about, I wonder? Oh, Jones dropped a 3,890 year old pot and smashed it? What a useless idiot! Someone should do something unpleasant to him. And don't even ask about the unfortunate incident in Athens two years ago - you'll be there all day! Breaking a pillar like that! We don't talk about that here, mate. What? You don't want to discuss the finer points of the prevalence of phallic imagery in Pompeii? Is there something wrong with you?

The drive home from work. Every thirty minutes, no matter the station, someone mentions the archaeology. Best sit in silence. Drive past a huge billboard with a black and white picture of a rakishly handsome archaeologist draped over an impossibly beautiful woman. He's winking at you. Trowel in his left hand, supermodel in the right. Jurassic, by Calvin Klein.

And now the pub. A nice pub with a beer garden. Posters in the windows. LIVE EXCAVATION AT THE VALLEY OF THE KINGS! All of it on a huge TV with the volume up too loud. Drunken people yelling at the screen. "SEND IT FOR CARBON DATING, YOU USELESS ***K!" "WHAT ARE YOU ON, MATE? DUST THE ANCIENT MEDALLION GENTLY! SMELTING METHODS OF THE TIME PRODUCED VERY SOFT AND IMPURE METALS EASILY PRONE TO DISFIGURATION!" All this from two men out of a crowd of twenty. One lousy drunken idiot and his chum ruin the image of other archaeology fans. Carbon dating report from the lab updates on TV, read by a man employed because they've been following the beautiful science since they were a boy. The drunk chimes in again. "WHAT PHARAOH'S REIGN DID YOU SAY? DO YOU KNOW WHAT THIS SAYS ABOUT THE UNDERPINNINGS OF OUR THEORY OF AGRICULTURAL DEVELOPMENT OF 4TH BC EGYPT? GET IN, MATE!" A cheer cascades through the building and you can only wonder why.

Best go home and avoid anyone who might be drinking and singing. You once met a disagreeable chap who threatened to beat you up because you didn't watch the archaeology. "Not a late Palaeolithic era supporter are you? Think you're better than me? I'll have you, you scrawny tw*t!"

To bed. To repeat the cycle tomorrow. The inescapable, inevitability that wherever you go, someone, somewhere, is just dying to talk to you about the archaeology.

Forthcoming Shows in 2014

Shows with **highlight** have been booked for us to attend. If you wish to attend any of the shows with the club stand please let me know so I can attempt to book space for the club.

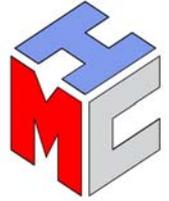
2014	
24 th May (Saturday)	Lancing Show, Lancing, West Sussex,
22 nd June (Sunday)	West Norfolk IPMS, Downham Market, Norfolk
28 th June (Saturday)	"It's a Small World", Orchards Shopping Centre, Dartford
27 th July (Sunday)	Essex Modellers Show, Hannakins Farm, Billericay
2 nd & 3 rd August (Saturday & Sunday)	Present Arms 2014, Damyn's Hall Aerodrome, Aveley Road, Upminster, Essex, RM14 2TN – I've asked for space but no response yet.
20 th & 21 st September (Saturday & Sunday)	Maquette Club Opale, Complexe Sportif, Rue de la Mairie, Frethun (near Calais)
21 st September (Sunday)	Wings and Things, Spalding, Lincolnshire, PE11 2PJ
8 th & 9 th November (Saturday & Sunday)	Scale ModelWorld, Telford
7 th December (Sunday)	London Model Show, Islington Business Design Centre, London, N1 0QH

Peter



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Robins Ruminations

Hendon Show report.

Last Sunday Peter picked my Son and myself up at the ungodly time of 07:30 for the quick trip to the R.A.F. museum for the annual Barnet model show. Adele decided to give this show a miss as the thought of a few more hours in a nice warm, snug bed seemed preferable to her than going to a model show. Personally I can't understand her but then again women are strange aren't they? To be fair to Adele though she did get up and make our rolls and pack our food bag before disappearing back up the stairs to her bed. I'm not even sure if Adele actually opened her eyes at all or she was just sleepwalking! However as we didn't end up with strawberry jam, peanut butter and mustard rolls in our food bag when we unpacked it I must presume that the Wife was awake on some level.

As you can see from the photo below, the club stand was moved from its normal position from in front of the Spitfire in the main hall. Although a touch darker, the new position certainly gave us a bit more room behind the stand. Chairs as ever were in short supply at the show and although we had discussed taking fold-up chairs both Peter and I forgot to pick them up on the day, Doh!



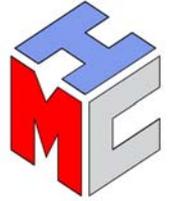
You don't get a much better backdrop to the club stand do you?

Bob, Wally, Ian, Brian, Allen and Phil attended as club members as well as us, with Bob Plumridge and John Bennett visiting the club stand during the day as well. I apologise if I have missed anybody else that attended the show but I was only present at the stand for a limited time. Peter and I were asked to do a bit of judging at lunchtime which was quite novel for myself as I had never used a pre-set judging criteria before, novel, but slow and very difficult to use with I feel too many "fuzzy" instructions. I don't think that the system is quite right yet but shows a different approach to modelling. (I don't think that it will be part of the Hornchurch competition criteria quite yet!)



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The show was murderously busy with modellers and public rubbing shoulders within the halls, the car park was soon full and traffic chaos resulted in the road outside. However the police soon got the traffic flowing and the car park of the local college that was to be the overflow for the modellers and traders was soon being used by the public as well. I wouldn't mind the takings of the restaurant and café judging from the length of the queues and prices.

There was a good cross selection of traders in the back hall so you could have a really good rummage and find just about anything you wanted. Unfortunately there were the normal temptations of bargains and special offers and of course despite resisting manfully, I succumbed, but in my defence I was led astray by my Son for at least one part of the purchases. From one stand I managed to pick up Hasegawa 1/48th weapon sets for £5 each, they retail at £17.99 and a full 1/48th resin conversion set and the donor kit for a Kfir for £15. Yes, I know about the Kinetics kit but the resin ejection seat and flare/chaff dispensers are worth more than the £5 asking price and the decal sheet with the Mirage kit is almost worth the £10 I paid for the kit alone as Israeli data sheets are rare and normally expensive. My Son then steered me to a trader offering the Eduard boxing of Academy's new F-4 Phantom kit with all the goodies of resin, etch and flexible RBF tags included for £40, about £15 under list. The offer was either so good or my Son is a born salesman as he also convinced Alan Carr to pick up the last one on the table! I then bought the only item that I had intended to at the show, a large bottle of glue for £3.

Due to the lack of seating and the time spent judging I didn't unfortunately spend too much time on the stand but all the same the show seemed to flash past and it was soon time to think about packing up and heading home. So after piling all of our new kits on the rear seat and the models back in the boot we set off for the short trip home. On seeing another armful of boxes entering the house Adele as ever put on a brave face and made room in the hall for the returning show gear. The Hendon show seems to be getting better and better every year it is held with modellers and public supporting the show in large numbers. Definitely no one to miss next year, we just have to remember the chairs next year!!!

My official hat is now on.

Not a lot to report this month except that I hope to have the trophies back from the engravers and to be able to present them to their recipients this evening.

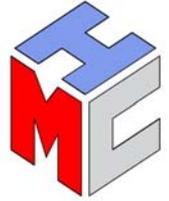
Robin





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Wrighty's "References"

Good evening all, well here we are in early May already; the time seems to really fly doesn't it? We have already had "Expo" and a really good show it was, a big plus for Peter & Robin who devote so much time to it and may I offer them a belated vote of thanks for their unselfish work on behalf of the club, how they find the time to do so much must come at a price, a set back of their own modelling time, yet they still manage to enter into the club competitions.

I personally try hard to keep in touch with modelling whenever possible but I do find "time is of the essence" as they say. True it is only one of my personal loves; this time of year brings the climax of the football season, games thick and fast on TV. Also from late March the motor racing kicks in, Speedway and Moto GP, Superbikes, thrilling encounters that cannot be missed, taking us through the summer months until September and the return of winter and the cold weather.

Talking of weather the dreadful floods in the January – March period are a lesson to us all for the future but this year the worst ever created extra problems with flooding, fences falling down, and TV aerials ripped from roofs. It seems a wonder we ever find time to open a model box at all. To all of you who attend model shows during this period you have my respect, thanks for keeping the flag flying.

I do hope tonight's competition round 1 bring in a good turnout of models to get the show on the road (*indeed it did – Peter*), the standard seems to improve every year. That's what is supposed to happen isn't it? Which makes me wonder why nobody seems to want to bring their best ever model to the club in a non-competitive environment, unless you count "Good, Bad & Ugly". Bad & Ugly? Why indeed would we want them when only the best is good enough? In this club surely we only want perfection don't we? If you disagree get out your pens and say so.

As it turned out at the April meeting we had a brief discussion about this as either I misunderstood what we'd decided on at the AGM or we'd lost the will to live by the time we got to this point, one of the 2 probably. In the end we decided to bring our best models, obvious really as per Alan's point above, but also if we have models that fit into the other categories we should bring these too, I personally feel that sometimes we learn more from the ones that either went wrong or are just bad or ugly than the good ones. Peter

New Books

Additional books in the Company series (see Sticky Fingers 116 January 2014) a very good new item is "Bristol Aircraft 1910 – 1959", also the "de Havilland Vampire" has a section all to itself, but it is limited to the Vampire, nothing of the Venom, D.H.110 or Sea Vixen etc that were derived from it. Therefore when I returned to buy it several days later it was sold out, maybe just as well. Both these publications are £7.95 each and by the author of the series. Worth the money if your interest stretches to these more limited subjects.

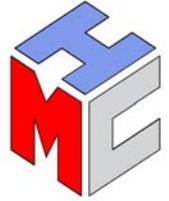
Ukraine Mig-29s

A recent WrySpy report on the Mig-29s inherited by the Ukraine on the collapse of the Soviet Union in 1998 notes that many of them still exist, maybe it's a reason why they stepped in to Crimea, more no this next month if W.W.III hasn't started.



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WrySpy Calling!

Mig-25 Foxbat Finally Retires From Russian Service

Introduced into service in the 1970s the Mig-25 was one of the most feared "Iron Curtain" fighters or fighter bombers by the USAF as it was so well ahead of its time, weighing 40 tonnes, capable of speeds 3 times the speed of sound, super reconnaissance capabilities. In 1973 the Mig-25 took up station in Poland located at Brzeg airfield with the 164th Regiment, operations included in 1974 sorties over the entire territory of Poland including the coastal region. Western intelligence indicated speeds of Mach 2.6, altitudes up to 20,000 metres, by radio traffic interceptions. This early cold war operation was followed by many more, especially over East Germany (GDR) in the following years.

One of the USAF biggest fears was that their SR-71 Blackbird spy planes would be intercepted whilst reconnoitring the edges of the Eastern Bloc countries that it was checking out twice a week, although most of the time in the early '80s the Mig-25 did not venture beyond the borders of its own country. Though unconfirmed meetings of the type did occur and simulated exercises took place but they were kept to a minimum for fear in what might happen next, nobody pressed the "button". The Mi-25 was superseded by the Mig-31 Foxhound in the 90's and the 25s were gradually withdrawn until 2012 when the final few were replaced in 2013 by Su-24MRs.

Alan

Competition Results for 1st Round 2014

Wally Arrowsmith Trophy (Aircraft)

1/72nd Scale or Less

Position	Entrant	Model	Votes
1 st	Paul Bennett	BAe Sea Harrier F/A2	40
2 nd	Paul Bennett	Supermarine Spitfire XIV	36
3 rd =	Alan Wright John Huston	Supermarine Southampton Vickers Viscount	26
4 th	John Bennett	Douglas DC-7	24
5 th	Paul Bird	Fokker EV	21
	John Bennett	de Havilland Dragon Rapide	18
	Brian Thomas Charles Thompson	Jaguar T2 Republic P-47 Thunderbolt	10
	Brian Thomas	BAe Hawk T1	8
	Charles Thompson	Curtiss P-40L	0

1/72nd Scale or less

Paul Bennett

BAe Sea Harrier F/A2



Paul Bennett

Supermarine Spitfire XIV



Alan Wright

Supermarine Southampton



John Huston

Vickers Viscount



John Bennett

Douglas DC-7



Paul Bird

Fokker EV



John Bennett

de Havilland Dragon Rapide



Brian Thomas

Jaguar T2



Charles Thompson Republic P-47 Thunderbolt



Brian Thomas

BAe Hawk T1



Charles Thompson Curtiss P-40L



Greater than 1/72nd Scale

Position	Entrant	Model	Votes
1 st	Ian Brown	Grumman F3F	54
2 nd =	Peter Bellamy Bob Lawrence	Messerschmitt Me-109 K4 Piaggio P7	45
3 rd	Allen Roffey	Supermarine Spitfire VI	28
4 th =	Brian Thomas	Grumman F6F Hellcat Curtiss P-40 Tomahawk	16

Greater than 1/72 nd Scale			
Ian Brown Grumman F3F 	Peter Bellamy Messerschmitt Me-109 K4 	Bob Lawrence Piaggio P7 	
Allen Roffey Supermarine Spitfire VI 	Brian Thomas Grumman F6F Hellcat 	Brian Thomas Curtiss P-40 Tomahawk 	

Positions after 1st Round

Position	Entrant	Points
1 st =	Brian Thomas Paul Bennett	48
2 nd	Ian Brown	25
3 rd	John Bennett	24
4 th =	Bob Lawrence Peter Bellamy	23
5 th =	Alan Wright Allen Roffey John Huston	21
	Paul Bird	17
	Charles Thompson	10

IPMS Hornchurch Trophy (Miscellaneous)

Military Vehicles

Position	Entrant	Model	Votes
1 st	Kevin Curley	Vickers Machine Gun & Crew	60
2 nd	Peter Bagshaw	Zil 157K	49

Miscellaneous - Armour

Kevin Curley Vickers Machine Gun & Crew



Peter Bagshaw Zil 157K



Miscellaneous

Position	Entrant	Model	Votes
1 st	Bob Lawrence	Mistel	56
2 nd	Ian Brown	Lancia Stratos	45
3 rd	Paul Bird	Gotha, Fokker DVII & Pfalz III	35
4 th	Peter Bagshaw	Shaun The Sheep & Landrover	33

Miscellaneous

Bob Lawrence Mistel



Ian Brown Lancia Stratos



Paul Bird Gotha, Fokker DVII & Pfalz III



Peter Bagshaw Shaun The Sheep & Landrover



Positions after 1st Round

Position	Entrant	Points
1 st	Peter Bagshaw	42
2 nd	Bob Lawrence	25
3 rd	Kevin Curley	25
4 th	Ian Brown	23
5 th	Paul Bird	21