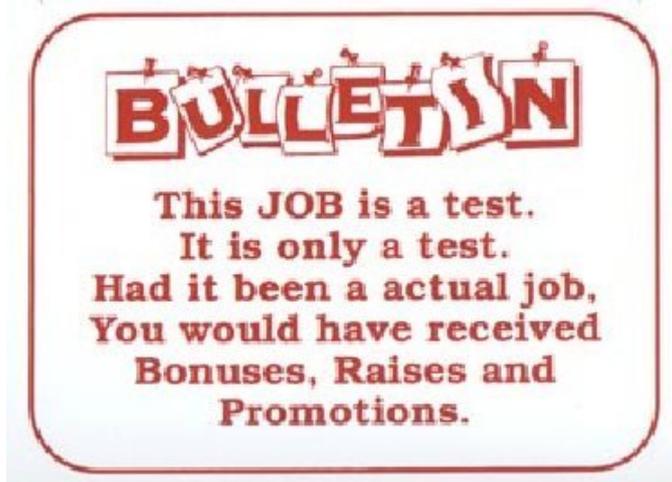




"STICKY FINGERS" Magazine.

www.sticky-fingers.org.uk



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Peters Prattling

Next month – July 2007 – Competition Night

Website – www.sticky-fingers.org.uk

I've updated the site with the meeting schedule and all of the Sticky Fingers magazines for this year in Adobe Acrobat .PDF format.

Theme Build for February 2008

At the AGM last month we discussed undertaking a theme build with the aim of getting some new models built for the model show season next year, especially if Southern Expo is held next year and also to try and stimulate the building of some models to go into the club competitions. With this in mind the subject of the "Sixties" was chosen to allow as wide a range of subjects as possible. The theme is therefore anything that was used in the Sixties. In terms of aircraft this would be any subject in markings it would have carried during the sixties period. Similarly vehicles should be painted and marked up in the colours and registrations used during this timescale.

Personally I've been going through the stash list to think of what to build and so far the list has included an F-8 Crusader in the Gray/White scheme but with VF-111 Sundowners Red/White markings for a bit of extra colour, a Mig-21 in natural metal, a Hawker Hunter and possibly even a Lotus 25 Grand Prix car. The problem now is deciding which one to concentrate on as if I tried to do all of them I'm sure I'd never finish any of them. Perhaps this is the motto of this build, try and decide on one model you really want to do and finish that one before attempting another one.

Forthcoming Shows in 2007

Shows with highlight have been booked for us to attend. If you wish to attend any of the shows with the club stand please let me know so I can attempt to book space for the club.

2007	
5 th August (Sunday)	"Great Midlands Kit Swap", St. Mary's Hall, Hinkley, Leicester
18 th August (Saturday)	"Present Arms" Essex MAFVA, Marshalls Park School, Petits Lane, Romford.
1 st & 2 nd September (Saturday and Sunday)	Medway Modelling Club Exhibition, Royal Engineers Museum, Gillingham, Kent I have booked us 2 tables for Sunday 2nd September
16 th September (Sunday)	Sutton Coldfield's 31st Model Spectacular at Sutton Coldfield Town Hall, West Midlands. Doors open 10 am to 4.30 pm
30 th September (Sunday)	IPMS Brampton, The Burgess Hall, St.Ives, Cambridgeshire. Note this is a new venue and date. I've requested space for this one.
November 10 th & 11 th (Saturday and Sunday)	IPMS Scale Modelworld 2007 to be held at the Telford International Centre. The branch return has been sent off so we " should " have some space booked.

Also whilst on the subject of model shows the following has been announced by the new Scale Modelworld organiser.

The most important change will be that the selling of kits from branch and SIG stands is now forbidden due to health and safety concerns and the increasing risk of litigation if an accident occurs, however the Kit Swap is back!

The kit swap will be for IPMS members only and the registration fee is 50 pence per kit. The kit swap will be in hall 3 so you early birds will have something to do before the main halls open, details will follow in a later update.

Peter

Robins Ruminations

Well the clubs mass self-flagellation that normally goes under the title of the Annual General Meeting is now thankfully just a dim memory. It would appear that you, as the membership, are generally happy and content with the running of and the direction that the club is taking. The only change in the make-up of the committee was the departure of Danny as magazine editor. I think Danny did a very good job in the face of almost total apathy towards and a lack of articles for Sticky fingers. Before anybody says anything, I include myself in that statement as well. My new modelling year's resolution is to do better and write a few more articles of one type or another, so prepare to be bored.

I must admit to being a little surprised when a couple of the members stated that they only brought up about a third of the models they complete to the club evenings. They said that concerns over damage or time setting up the associated stairs and stores made them reluctant to bring the models in, which is a valid point. I suppose that I'm only envious that they are finishing that many models. Still, with the Modeller of the Year competition now offering cash or voucher prizes to the top three places, perhaps we shall see more models entered in the quarterly competitions, time will tell.

Tonight should be / is photographing your models for inclusion on the Hornchurch Modelling Club web site. Please understand that I only have the same sort of camera as most of you and am doing the best that I can with what I have to hand. I would have been practising different lighting and background ideas for the past couple of weeks to enable me to get the most flattering photos, so we shall see how it goes. If there is anything special you would like photographed, interior or markings, don't be shy, ask. I will also have a handful of blank forms that I would kindly ask you to complete for the photographed models. It's the same sort of thing as for the competition entries, name, model, scale and interesting detailing or general information so it can be included on the web site.

My Son has been reading my two fingered typing efforts over my shoulder tutting and with a sad look, a shake of the head and in an exasperated voice, "they're not photo's Dad, they're digital images". I stand corrected, and with helpful comments like that, my Son also stands to lose his allowance!

The resurrection of the idea of a theme build seems to have rekindled some interest within the membership; thankfully a subject was chosen that should be broad enough to please everybody, if that is ever possible in this World! Now which one of our vehicle building membership is up for building a flower power painted V.W. camper van?

My latest build

A couple of months ago I visited Hannants at Collingdale and came away with a "review" item courtesy of Carmmell, namely a MDC resin cockpit tub for a FW 190 D-9. This got me thinking, I purchased a part undercoated 1/48th Tamiya FW 190 D-9 from a club member a couple of years ago at Southern Expo for £5, since which it has lain in my loft. Enthusiasm got the better of me and I put the current model in progress aside and decided to have a bash. First things first, what colour scheme and markings? I didn't like the kit decals so I had a rummage through my decal sheets but nothing took my fancy. A look through my reference books came up with a tantalising couple of partial photos of D-9's of II/SG10, a ground attack unit, with a broad yellow noseband and yellow rudder. I liked the idea of building a D-9 with a bomb underneath rather than the obligatory drop tank. By trawling through another book I learnt that this unit edged their black numbers and bar in white and the under surfaces of the wings were left in partial natural metal finish. I sourced the numbers from a generic Aeromaster sheet, the other markings and data, what few there were on this repainted, part-painted aircraft came from part sheets from my spares box.

I started like most modellers with the cockpit; I scrubbed the resin parts with an old toothbrush and washing up liquid to clean the mould release agents from the parts and then sanded the parts in the water, nasty stuff resin dust. A quick spray of RLM 66, dark grey, over the tub and cockpit interior and I was off. While waiting for those parts to dry I began snipping all the parts from the spruces that could be pre-painted, undercarriage legs, propeller, flaps etc. I then attached these parts, after cleaning up, to pieces of stretched spruce for ease of painting and handling. The wheel wells were attached to the bottom wing and the top wings stuck on. The wheel wells, inside rear portion of the fuselage and bits and pieces that required it were then painted RLM 02, light grey/green, and also put aside.

Over the next couple of weeks, the cockpit tub was repeatedly dry-brushed, washed with acrylic inks and touched in with the appropriate colours. The most difficult part being the moulded seat belts. I repeatedly painted and repainted the belts and seat due to the difficulty of seeing exactly where bits and the folds of the belt arrangement was and my poor painting skills. Although the MDC resin set was of very high quality, the moulded on seat belts and over sized instrument bezels made painting a bit of a chore and I could not recommend it. I think that the Tamiya kit parts with an etched brass set of straps would look just as good in half the time and half the effort. However it was an interesting experience to use this type of set.

The Lancing show was only a few weeks away now, so I began to up my time spent on the model. The fuselage halves were joined and the cockpit tub inserted, the joint lines were filled and sanded smooth. As time was pressing I made a fateful decision to attach the wings to the fuselage using superglue, of which more later. With most of the smaller pieces now painted I washed and dry brushed them, I put the brake hoses on the undercarriage and painted the spiral on the propeller boss. I first started the main painting by spraying the yellow noseband and rudder; the centre portion of the underside of the wings and the fuselage extension plug were then painted in various shades of silver. Next the yellow and silver portions were masked off and the sides, undersides and tail

area were painted in RLM 76, light blue/grey. The mid grey, RLM 74, was then applied to the upper surfaces and carried over onto the underside leading edges. The dark green, RLM 73, was then sprayed over those parts of the upper surfaces in the appropriate pattern. The sides and tail were given a rough and heavy overspray of RLM 81, brown-violet representative of other D-9's in the Southern area of Austria.

The decals were applied using the Micro Set and Micro Sol system and they smoothed down nicely with no silvering. The D-9 was then washed using Citadel Miniatures acrylic inks to show the panel lines and staining. Areas of wear were simulated using acrylic silver applied with a fine brush for chipping and dry brushed for scuffing. Weathering pastels were then used to simulate exhaust, oil, dirt and smoke staining. After attaching the undercarriage and all the little bits and bobs, the aircraft was then matt varnished. All that remained was to attach the gun barrels and aerial wire from the canopy to the tail and fuselage. Easier said than done, getting the aerial wire to droop down convincingly was a right pig, but it was done and matt varnish touched over the areas of superglue needed to stick the bits down. All done and dusted with a whole 10 hours to spare before the Lancing show, not bad for me!

After all that effort I was only asked one question regarding the aircraft all day, typical. Unfortunately when I checked the model on its return from Lancing a wing to fuselage joint had "sprung", damn that superglue, so I have super glued the wing back in place and gave the area a light blow over of matt varnish. It's certainly not the best model that I have built, but it was fun and even with decals and paint must have come in at easily under a tenner. The model will be on the table tonight, so please feel free to ask questions

Robin.

Norfolk Nerd



For the first time since I joined the club I missed the "Annual bun fight". Basically due to being in Hospital overnight for an angiogram the following morning. Yes I've heard all the jokes about ex - finance secretaries having no heart!! But everything is fine now.

Hot Tips Hot Tips Hot Tips

Clear Parts:

Both super glue and polystyrene cement will fog up clear parts. The fogging is caused by vapors emitted by the glue. Use white glue to attach canopies and windows to aircraft - this will not fog or ruin the plastic. You run the risk of fogging, scratching or even melting your canopies if you use super glue, or even normal modeling glue, rendering it worthless and unable to see through. Super glue can be applied to clear parts after it has been coated with Future Floor Wax to prevent it from being ruined. It's best to check this first on some scrap plastic before using on a 'live' project. Cleaning them can be achieved by using an alcohol based window cleaning liquid, applied with a Q-tip or cotton-bud.

Another way is to find the "tacky time" of your glue. Tacky time is the period when the glue will not run but is still able to glue. Simply take two pieces of scrap plastic, put the glue onto one piece and then count off five seconds then put the second piece onto the first. If the two pieces hold together firmly then that is your "tacky time". (A good idea is to extend the seconds until they don't hold together). If they don't hold then reduce the number of seconds

until you find the right tacky time. On your model put the glue where you want it holding the part so the vapor will escape into the air. When tacky time arrives you put the clear part in place and hold the model so any vapor will escape away from the clear part.

Cheeseboard:

Small cheeseboards, wooden or chopping boards are essential if you do not wish to damage your desk or bench top. They are generally used to place small parts on when cutting ensuring the hobby knife cuts into the small board, rather than the desk/bench top.

Sprue Leftovers:

Leftover bits of the sprue that you would normally throw in the bin can be cut into pieces. Larger long pieces can be used to form stretched sprue which can be used for a number of tasks. In short, you simply hold the sprue over a flame and as it melts you can stretch it to form a shape, rinse it in cold water to cool and harden it. This takes a bit of practice to work but it's most common uses are as exhaust stacks, ducts and aerials. Other sprue leftover bits can also be cut and used to mix and/or stir paint - especially good for enamels (and not prone to snapping like toothpicks) because after they have been used they simply get chucked into the bin. You can also use them to dip in paint and allow drops to drip as measurements onto a paint mixer plate or lid.

Toothpicks:

Toothpicks are one of the handiest everyday items to have. They can be used as applicators for glue, stir enamel paint and apply putty and filler to your models. You can also glue them to small fiddly parts to act as a handle while you paint the part.

Handles:

As mentioned above you can glue toothpicks to small parts, you can also wrap some rubber bands around an old toothbrush and then place this in a suitable spot (e.g.: up the tailpipe) to hold the model while you paint around it.

Drills:

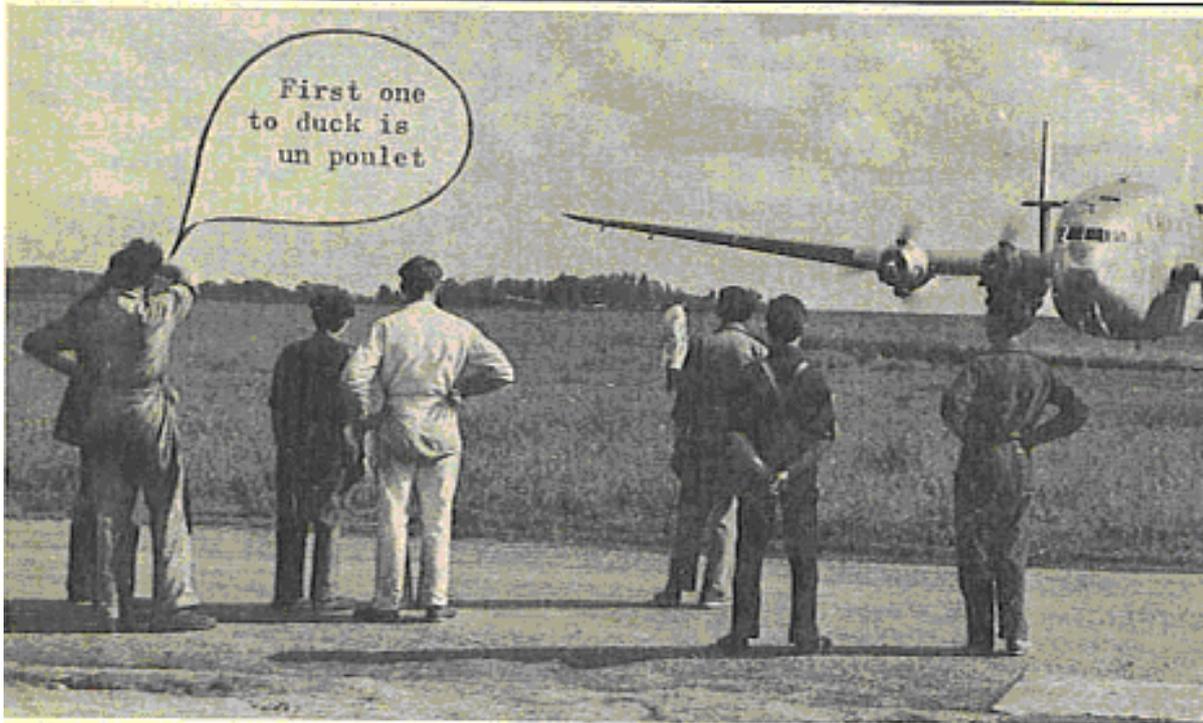
Small drills are very handy for a number of uses on exterior areas of models - putting in locating holes for pylons, etc

Pin Vices:

Very useful devices to hold small parts for filing, shaping and even drilling and these can come in a variety of sizes sold under the "Eclipse" brand.

Razor-Saw:

A small instrument about 5" long x 1" depth that contains very fine teeth that is essential for surgical like cutting - for instance separating canopy frames or cutting a folding wing on a Navy airplane.



Ed. For those not in the know "poulet" is French for chicken!!!

Club Competition Rules

- The competitions are split into 2, the Wally Arrowsmith Trophy for Aircraft subjects and the IPMS Hornchurch Trophy for Miscellaneous subjects.
- Each competition will be run over 4 rounds.
- The schedule and any “Themes” for the competitions are decided at the AGM in May.
- All models must have been completed after 1st May for that competition year.
- Each competition has been split into 2 categories.

	Category 1	Category 2
Aircraft	1/72 nd scale or less	Greater than 1/72 nd scale
Miscellaneous	Military vehicles any scale	Anything else, i.e. not an aircraft or military vehicle subject.

- Registration of models must be made before 20:15 to allow voting to start at this time.
 - Members vote for the winning models in order of preference from 1st to 5th places in each category and competition.
- For each competition round a competitor may enter a maximum of 2 models per category, i.e. For the Wally Arrowsmith competition (Aircraft) 2 models in Category 1 and 2 models in Category 2 are the maximum allowed per round.
- Modellers may enter either or both competitions and categories, Aircraft and Miscellaneous.
- A model may only be entered into any competition once.
- Dioramas count as 1 model.
- Two models on one base, but not a diorama, count as 2 models.
- Modellers are **not** expected to vote for their own entries.
- The person with the highest overall number of points in each competition (Aircraft or Miscellaneous) after the 4th round will be the club champion.
- In the event of a tie on points the number of 1st and 2nd places etc. will be the deciding factor.
- All models entered into any of the 4 rounds are eligible for entry into the “Modeller of the Year” competition.
- **In the event of a dispute the Competition Secretary’s decision is final.**

Scoring

Every model entered in each competition scores 5 points.

The following points will be awarded for the 1st five places in each competition category.

1 st place	20 points
2 nd place	18 points
3 rd place	16 points
4 th place	14 points
5 th place	12 points

i.e. a person entering 1 model who comes 3rd will score 5 points for entry plus 16 points for 3rd place, giving a total of 21 points.

Modeller of the Year Competition

This is an “end of year” competition open to all models entered into the current year’s competition.

Rules

- Judging for the competition will be performed by external judges with no association with any of the entered models.
- Members can enter any or all of the models which they have entered into the IPMS Hornchurch competition over that year.
- First, second and third places are to be awarded with the following prizes being awarded.

Winner (1 st place)	£20
Runner up (2 nd place)	£10
3 rd place	£5
- **In the event of a dispute the judge’s decision is final.**

IPMS Hornchurch 2007/2008 Meeting Schedule

June 18th	Photo night and Naval Modelling Talk by Phil Worth
July 16th	Competition Night
August 20th	Talk by John Barfoot Essex Airman – 1910 - 1918
September 17th	Work In Progress
October 15th	Competition Night
November 19th	Scale Modelworld report & DVD Night
December 17th	Quiz and nibbles
January 21st	Competition Night
February 18th	1960's Theme Build
March 17th	Competition Night
April 21st	Competition: Modeller of the Year
May 19th	AGM