



"STICKY FINGERS" Magazine.



Now you know how D-Day stripes were applied.

CONTENTS...

- 1- Peters Prattling.
- 2-3 Norfolk Nerd.
- 3- For Sale.
- 4- Bit of a Giggle.
- 4- Frog Spawn.



Wow what a brave chap!

*Club Secretary: Peter Bagshaw.
Editor: Daniel Alvisse.*

Peters Prattling

Next month – February 2006

A visit by Tony Holmes of Osprey publishing. He has been asked to talk about the Osprey book side of his life and I'm sure that for those interested in the modern US Navy he could be persuaded to bring along some slides of his visits to US Navy carriers.

Forthcoming Shows in 2006

Shows with highlight have been booked for us to attend.

22nd January (Sunday)	The 6th Annual Bolton Model Bonanza. Adlington Community Centre, Railway Road, Adlington, Lancashire.
5 th February (Sunday)	ModelKraft 2006, Milton Keynes show. I have sent off the request for 2 tables. Hopefully this year they can organise the table allocation a little better.
12th February (Sunday)	IPMS Huddersfield. Held at the Huddersfield Sports centre. 10.00am to 5.00pm. For more details contact USAFSIG@aol.com
12 th March (Sunday)	North Somerset Model Show. The Winter Gardens, Weston-Super-Mare. 10:00 to 5:00. Adults £2, Concessions £1.50 & Children £1.
18 th & 19 th March (Saturday and Sunday)	Southern Expo – we are definitely booked in for this one.
March 25th (Saturday)	MODELSPORT 2006. The Holiday Inn St Quentin's Gate Telford Shropshire. The only Motorsport model show in the UK hundreds of superb competition cars and motorcycles on display plus specialist traders doors open at 10.00 am to 1700pm. For further details contact Gary Constable at gary@gconstable8.wanadoo.co.uk
23 rd April (Sunday)	East Midland Model Show. The Leisure Centre, Hinkley, Leicestershire. 10:00 to 4:00. Adults £3 & Children and OAPs £2.50.
29th April (Saturday)	Poole Vikings Model Club (IPMS Dorset). Parkstone Grammar School, Sopers Lane, Poole, Dorset. BH17 7EP. 10.30 am to 4.00 pm
29th & 30th April (Saturday and Sunday)	Scottish National Scale Model Show. The Dewers Centre, Glover Street, Perth. 10.00am to 5.00pm. Willie Wood 01259 722428 secretary@scotsnats.org.uk
20 th May (Saturday)	Southdowns show at Lancing, West Sussex
20 th August (Sunday)	IPMS Avon. Yate Leisure Centre.
27th & 28th May (Saturday and Sunday)	Welsh National Model Show. Held at the Meas Artro Heritage Museum, Llanbedr, Gwynedd, LL45 2PZ. Contact Malcolm Green for details on 01341 241467
18 th & 19 th October (Saturday and Sunday)	Scale Modelworld – IPMS Nationals

IPMS Hornchurch Show

There was some discussion on whether the club wanted to continue to put this show and I thought the general feeling from most people was that we should. The sticking point at the moment is finding a suitable venue as the Sydney Russell School has changed the booking arrangements. There are a couple of alternatives suggested and we will be looking at these very soon. If you know of a hall about the same size or slightly larger than the one we used to use which could potentially do catering and supply tables please find out details of costs for booking and pass on to either myself or Alan Carr.

Southern Expo

With this show rapidly approaching Alan Carr has volunteered (no really he did no arm twisting was involved!) to be the display organiser for the club. I'm sure Wally has allocated us a prime location and loads of display space as per usual so we need to make the best of the opportunity to really show off what the club is about. If you haven't finished your Frog Spawn competition entry perhaps this could be an ideal time to show off what is sort of a group build by the club? Other than this does anyone else have any thoughts on the club display?

Frog Spawn Lottery

Not the largest of turnouts for a modelling competition with only 4 completed models on the table. However a very worthy winner was produced by Kevin Curley of the Hotspur glider, so congratulations, and the money, to him. I was as guilty as the rest of those that took part in running out of time to properly finish the models I'd committed to. The Proctor was pretty much completed but the coat of matt varnish dried quite streaky and there was no time to put another one on. The Mirage III I started just about got to the painting stage before the time was up. Thankfully for this one I've picked up the Mushroom book on the Mirage III in Australian service, a really useful book if either the RAAF or Mirages are your thing.

Peter

Norfolk Nerd

It seems so long ago that I put pen to paper (oops showing my age) that I put fingers to keys, yes I meant fingers I'm now up to two finger typing. A lot has happened both good and bad but this is New Year and plenty to look forward to.

I've been doing some clearing out of my area of our hobby room and given my brother Roy all my back issues of Sticky Fingers to look through then dispose of. Do you know that we first started way back in 1998 with a one page piece from Alan Carr, yes that's seven years ago. Reading through some of them it's surprising the amount of good articles that have appeared, so here's to the next seven years!

The following article I've borrowed from an Internet site and spilt into three. That's this month and the next two months. Its abit light hearted but can you identify yourself. If you can then I know a good counsellor you can see.

What makes us tick? Why are we so different? I ponder the questions... When did it start? Is it inherited? Learned? Why models? Why not stamps, or Elvis records?

At one point in my modelling career, I built 'other things...., aircraft, cars, even the occasional (gasp) tank. The one thing that I noticed was the types of people, and the models that they built. Everybody put on your stereo-typing hat here...Now, this is not to say modellers from other 'verticals' are bad people, 'cause they aren't... they're just different.

Science Fiction Modelers	
Weirdness scale:	10
Creativity scale:	10
Nerd Scale:	8
Anal Retention Scale:	3
Prima Dona Scale:	2

I think the scariest, and most deserving of Darwin awards, are the Sci-Fi guys...these are the folks that are into horror, robots, Star Wars, Star Trek, and the Twilight Zone. I've also noticed that many sci-fi modelers are quite prone to having multiple parts of their bodies pierced, as it seems to be the vogue thing here to do. Noses, lips, eyelids, tongues, ears, foreheads... I have a logical theory for this as well.... Most of them forget to put the X-acto knife down when they finish modeling... ya' reach up to scratch that itch, and whammo, another hole in your face...and of course, you have to put something into the hole to stop the bleeding, right? Sci-fi modelers also tend to be more 'geekish' than other modelers...knowing technical details of the models they build, and the precise locations to learn of them in the movies..."Well, I took the turret off this battleship model, glued it to the back of the Mark IV Galactic Destroyer model, and ran some electrical wiring out of where the gun barrels are supposed to be... This is exactly how they did it in Scene 2 of 'Dr. Galacto's Prostate War', which I happen to have on DVD AND on VHS, but my friend has it on 16mm, can you believe it???" Thank goodness there are sci-fi modelers, for these people will inevitably end up either saving the world from nuclear destruction, or will eventually become good little capitalists and make movies like Star Wars: Episode XXVIII : Chewbacca's Dirty Little Secrets Revealed.

Armour Modelers	
Weirdness scale:	5
Creativity scale:	8
Nerd Scale:	3
Anal Retention Scale:	10
Prima Dona Scale:	1

Armour modelers are an odd lot...for a multitude of reasons. I personally believe that most armour modelers were not allowed to play in the dirt as children, and thus are making up for a lost part of their childhood. The opposite end of the spectrum also lends some validity, as armour is a way for an adult to 'play in the dirt' without sitting in the sand pile making pppp ppppppp ppffffffft ffffffft tttttt tttttt truck noises. We all remember that child growing up, don't we? Armour guys, like aircraft guys are fortunate in that their subject matter is heavily covered. Thousands of close-up photos to support their research, and fortunately for them (and all of us really) there are still many examples of tanks and military vehicles scattered all over the planet. This actually causes some problems, because I personally believe that armour modelers are the most anal retentive bunch I've ever met, anywhere.

You mean to tell me you built that Panther tank only using photos from the Squadron Signal book? Well, if you ever intend to build one **right**, you'll need the following resources, all of which I have, but I'm not going to loan you, because right now I'm building a 1:1 scale Panther in my backyard from old beer cans. You'll need Speilberger's Panther und Siene Abarten in German, cause you lose a lot in the translation in the English version. You'll need to travel to Aberdeen, Maryland, Samur France, and the Imperial War Museum in London. You should also go to Bovington while you're there. Oh, and you'll need the new Tamiya Late-War Panther G the Eduard Photoetch sets and the Fruil tracks and the turned barrel and the Zimmerit PE sets are awesome too. You have to put an interior in, Tank Workshops is the best and you need to...Have your head examined...

Excuse me there, tank-boy. I really didn't want to grind the heads off the bolts on the transmission cover simply because they're molded on as 11/16 and they're supposed to be 5/8. At a recent model show, I happened upon a group of armour modelers looking at photos of a Sherman tank...they were in a heated discussion over a pair of steel pipes about 6 inches long and 2 inches in diameter, welded to the sides of the turret. "I bet it was for some kind of weather cover" chimes one. "No, that can't be right, because there would have to be another set somewhere else" "Maybe it was to hang some kind of storage rack on it or something" says another... I looked at the photos, and my immediate response was 'flags'. Having grown up in the area, I remembered the tank (donated by the local Guard unit) appearing in parades, and it always had a pair of flags flying from the turrets...I was greeted with boos and hisses from these tread heads "You're wrong, they never did that" and "No, that can't be right" Ok, what's your logical explanation then, heavy equipment boy?? Listen knuckleheads, I climbed all over that tank in the 1970s when it was parked in front of the Guard building...and I never remembered seeing those pipes there...and, when you look at the photos, the snots of weld aren't even painted, they're rusted...the pipes aren't even the same color as the turret. And I remember watching this tank go by in parades with two flag poles stuck in the pipes on each side... As I finally lay my case to rest, they unanimously agree that this vehicle is no longer pure, for it has been altered...much like a spoiled virgin no longer worthy of tribal sacrifice, and is now destined to become, at best, the 104th or 105th reference on their list. Oh the shame...

(adapted from an IPMSUSA site)

Next month is Aircraft and Car modellers



Oh no I've lost my spitfire aerial
in the shag pile

HOT TIPS HOT TIPS HOT TIPS

Have you ever thought of using your wifes cling film from the kitchen to use for masking it doesn't take off paint, it will adhere to plastic but comes away quite easily when pulled off.

You are generally better off dipping the end of a small part into a puddle of liquid cement and then applying the part to the surface of the model than you are trying to put a dot of the cement on the model and then trying to apply the part to it. You can even do this with rivets by carefully stabbing them with a very sharp pointed modelling knife then quickly dipping it into a puddle of liquid cement and immediately touching it to the model surface. This works well once you get the technique right. This same technique can also be used for photo etched parts.

For Sale.



Ted Taylor has the Revell Omega compressor for sale contact him for details.

Phone: 020 8555 9386

Email: Ted-taylor@scale-models.fsnet.co.uk

Bit of a Giggle...

German for Pilots

AIRCRAFT--Der Fliegenwagen

JET TRANSPORT--Der Muchen Overgrossen Biggenmother Das Ist Fliegen Higherenfaster Mit All Der Mach Und Flighthenlevels.
(Built by Boeing)

PROPELLER--Der Airfloggen Pushenthruster

ENGINE--Der Noisenmaken Pistonpusher Das Turnens Der Airfloggenfan Pushenthruster

JET ENGINE--Der Schreemen Skullschplitten Firespitten Smokenmaken Airpushenbacken Thrustermaker Mit Compressorssqueezezen
Und Turbinespinnen Bladenrotors. (Made by Pratt & Whitney)

CONTROL COLUMN--Der Pushenpullen Bankenyanken Schtick

RUDDER PEDDALS--Der Tailschwigen Yawmaken Werks

PILOT--Der Pushenpullen Bankenyanken Tailschwigen Werker

PASSENGER--Der Dumbkopf Das Est Strappened en Der Baaken Mit Der Other Dumbkopfs Das Est Expecten to Leave Undgo On
Scheduledtimen Und Arriven Mit Der Luggagebags Somplaceneisen

STUDENT PILOT--Der Dumbkopf Das Learnen Fliegen Un Hopen to Jobenfdinden Mit Der Airlinens

FLIGHT INSTRUCTOR--Der Timenbuilder Mit Less Den 1000 Hrs Multienginefliegen. Teachen Dumbkopfs To Fliegen Vile
Waitenwatchen Fer Der Letter Mit Der Joboffering Frum United

AIRLINE TRANSPORT PILOT--Das Grosse Overpaiden Und Under Werken Whinencomplainer Biggen Schmuck Dat Fliegen Mit
Das Big Airlinen

PARACHUTE--Der Stringencotten Das Est Usen To Floaten Der Tailschwigen Pushenpullen Bankenyanken Werker Down To
Earhten Ven Der Fliegenwagen Est Kaputen

FAA--Der Friggenfliegen Dumbkopf Schmucks Das Maken Alder Rulens Und Regulations

Frog Spawn Lottery Competition.

Yes I'm guilty as well I just managed to get to the painting stages.

Congratulations to the winner and those who actually entered.

